

SASA NEWSLETTER - April 2011



PRESIDENT - Lorna Jakins

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www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671 8941 lizp@iafrica.com

Treasurer 9am - 4.30pm Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761 2060 hoags@mweb.co.za

■Forthcoming events in brief



APRIL	Thursday 28	Monthly Meeting - Wyn Rossouw Demo
	Saturday 30	Life Drawing at the Portuguese Hall
	Saturday 30	Outing to The Barnyard in Tokai with Liz Kantor
MAY	Saturday 7	Life Drawing session 2 at the Portuguese Hall
	Thursday 12	Outing to Eagles Nest with Helen van Stolk
	Saturday 14	Life Drawing session 3 at the Portuguese Hall
	Thursday 26	Monthly Meeting – Judy Moolenschot Talk
	Saturday 28	Hanging day and Opening of Members' Exhibition 6.30pm
	Saturday 28	SASA Members' Exhibition - ends on Monday 06 June

The most fundamental reason one paints is in order to see. – Brett Whiteley

■President's Letter

Dear Members

How do you like the new layout of the newsletter? We've updated the design and given it a more modern look at the same time making it easier to read. For this we have to thank Cheryl Fontini who is a Business Management Consultant and giving companies a facelift is one of her specialities. We're making her our Honorary Branding Consultant and all our documents are getting a make-over. Cheryl, we cannot thank you enough.

At our March Monthly Meeting, Gus Kennedy of the Italian ArtShop in Rondebosch enlightened us with a fascinating presentation titled "Paint – What is it?" We learnt what makes a good paint, the best brushes to use for different mediums and how to reuse canvases – invaluable information. A surprise gesture by Gus was the most generous donation a gift-bag containing a variety of wonderful artist's goodies valued at nearly R1000 which went to one very lucky member present ... Paul Webb!

Following an appeal by many members wishing for more exhibition time, we are working hard to secure another week at Kirstenbosch for a second Members' Exhibition later in the year. As we are a society dedicated to the promoting and encouraging of artists of all standards - ranging from those who have only just discovered the joys of painting to those who are truly professional - we would love to be able to offer

everyone another chance each year to exhibit their work to the public. We all know there is nothing more exciting and stimulating for new artists than to participate in an exhibition ... and perhaps even make their first sale! So, fingers crossed that we succeed...

Food for thought:

The great Leonardo da Vinci has proved an endless talking point for conspiracy theorists looking for hidden meanings in his works. The Mona Lisa's real identity remains shrouded in mystery with a silk merchant's wife, Lisa Gheradini, being seen as the most likely model for the painting.

That was until an expert has claimed to have unravelled the mystery behind the world-famous painting - saying the model was a man and da Vinci's lover. Silvano Vincetti, chairman of the Italian National Committee for Cultural Heritage, made his startling revelation in February this year. He said the identity of one of the world's most iconic paintings was a young man called Gian Giacomo Caprotti, also known as Salai. Salai and da Vinci worked together for 25 years and he is believed to be the inspiration behind several of the great Renaissance artist's works. His findings have been refuted by French art historians at the Louvre in Paris, but, has it ever struck you that 'Mona Lisa' is an anagram of 'I also man'?

Lorna Jakins

■ SASA Portfolios

What does the SASA Council do? We are often asked that very question and when we say there are 26 portfolios people are amazed! Here is a list of them and what each Council member does for the Society:

1	President	Lorna Jakins
2	Vice President	Linda Howe-Ely
3	Secretary	Liz Pearson
4	Treasurer	Mike Daubermann
5	Archives	Linda Howe-Ely
6	Athenaeum	Liz Pearson
7	Blog	Liz Pearson
8	Catering for Functions	Barbara Smithie, Jinty de Villiers
9	Catering for Monthly Meetings	Barbara Smithie, Jinty de Villiers
10	Couriered paintings	Fiona Gawronsky
11	Database	Liz Pearson
12	Drinks at Functions	Mike Dauberman, Lawrie Leve, Paul Webb (NC)
13	Exhibitions, Posters, VIP Mailing List	Glenda Chambers, Lynn Douglass

14	Library	Liz Pearson, Margie Brunner
15	Life Drawing	Jinty de Villiers, Lawrie Leve
16	Monthly Demos and Speakers	All Council
17	Notice Board	Fiona Gawronsky, Margi Brunner, Cherry Nichols
18	Outings	Elizabeth Kantor (NC), Helen van Stolk (NC)
19	Outreach Programs	Fiona Gawronsky, Cherry Nichols
20	Photography	Glenda Chambers, Linda Howe-Ely
21	Publicity and Advertising	Cherry Nichols
22	Scrapbook and Album	Linda Howe-Ely
23	Storage of equipment	Mike Daubermann
24	Technical and Sound at demos	Glenda Chambers
25	Website	Linda Howe-Ely, Glenda Chambers
26	Winter Workshops	Lynn Douglass, Lawrie Leve

NC = Non council

■ Member News

A warm welcome to this month's new members!

Elizabeth Pengelly, Daphne Buratovich, Alleyne Millam and Helen Blackbeard.



Two rather sad notices this month. Wynfred Symons who had been a member of SASA for the past two years, passed away on Sunday 27 March. Our condolences to Nick, her husband, and her family. The second one is the husband of long standing member Winnie Lange, passed away at the beginning of March. Our thoughts are with you Winnie and we hope to see you back with us soon.

We have a noticeboard that is on display at every monthly meeting. Events and happenings are posted on the board and members are invited to bring along their own bits of information to post on the board – your own or just interesting and relevant art information. If you want to know more, contact Fiona on 021 683 8079, email jfm@sparkle.co.za.

■ SASA Programme - What's On

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open to members from 17h45 to 18h45, before meetings.

Thursday 28 April at 19h00

Oil Demonstration by WYN ROSSOUW

Wyn describes herself as an ordinary suburban housewife and mom who happens to be passionate about painting.

Her demo will be a simple still life such as a jug and garlic bulb, done in oil on canvas and entitled *Exploring the Still Life*.

"I will be giving a demo of one of the ways in which I attempt to render a very simple still life subject in a painterly way. This will take the form of dried layers of oil paint on small canvases, in 3 to 4 stages. As such I will prepare painted canvases of each stage beforehand and then during the demo, work into them accordingly, using my favourite big flat brushes and loads of paint."

Thursday 26 May at 19h00

JUDY MOOLENSCHOT: Looking at South African Contemporary Art.

Judy will give an overview, with examples, of the South African contemporary art scene. She will be discussing some essential differences between overseas artists' work and that of local artists. An exciting talk with visual references.

■Library News



At the end of March, the library purchased six new DVDs! Two pastels, two watercolours and two oils. In addition, three new books are on order so hopefully they will arrive in time for the April meeting.

There has been a request for the library to open on different days. Unfortunately this is not possible, but to compensate we will be opening up earlier – at 17.45, so come in early and take your time browsing.

The other request we've had is for DVDs by Harley Brown. However, the cost of these items runs into the thousands of rands, and our resources cannot stretch to this kind of outlay. If anyone wants to donate any books or DVDs by this fabulous artist, please feel free to do so!

A reminder that books, magazines and videos can be renewed, but DVDs must be returned by the next meeting. There is a constant demand for the DVDs, especially the latest ones, so to be fair to all they do need to be returned.

For library queries or renewals please contact Liz Pearson (021) 671 8941, e-mail lizp@iafrica.com or Margie Brunner on 021 715 6631 or email brunnerwm@telkomsa.net.

■Web Site and Blog

Have you had a look at our web site www.sasa-artists.co.za or our blog <http://sasartists.blogspot.com>? The blog also has information on Art Teachers, Models and Exhibitions. If you have information you want included, please email lizp@iafrica.com.

■Exhibitions

SASA Members' Exhibition 2011

The Members' Exhibition will be taking place from 28 May to 6 June. All members are permitted to show their single best work, of their own selection, on this exhibition. This is the *only* Exhibition held by SASA which allows for work to be submitted which may have been accomplished in a classroom or teaching situation, (provided that the artist has that teacher's permission to do so). In addition, you will be able to exhibit a second work for the portfolio, done on paper or canvas board to a maximum measurement on the longest side of 60cms.

The entry form, together with the rules and regulations, will be sent out with the May newsletter. If you are going to take part would you please let us know by the 18 May at the latest. Email Liz Pearson at lizp@iafrica.com (021 671 8941).

EXHIBITIONS INVOLVING SASA MEMBERS

Prince Albert Gallery: SASA Fellow, Christine Thomas, is holding an exhibition in the Karoo town of Prince Albert, opening on 1 April. You are invited to the opening at 6pm if you are in the area. Email karooart@gmail.com for more info.

Sasol Art Museum, Stellenbosch: Barry Gibb will be giving a talk entitled "Rodin Supreme" which will be held on Wednesday 4 May in Stellenbosch at 5.30pm. Phone Barry on 072 597 6272 for further information.

Artists of the South: are holding their monthly exhibition in the Simon's Town Library Hall from 13 to

15 May from 9am to 5pm. You are invited to Meet the Artists at 12 midday, Saturday 14 May when refreshments will be served. Please contact Pauline Fine on 082 831 1578 for more information.

Artists of the South: have 6 Artists exhibiting a wide variety of their work at the Tank Gallery Stellenbosch Hills Winery from 1 April to 30 June 2011. Open Monday to Friday 8am to 5pm Saturday and Public Holidays 10am to 3pm www.stellenbosch-hills.co.za. Tel 021 881 3828. Artists participating are Peter Jander, Judy Wheeler, Annemarie Renaud, Pauline Fine, Loretta Carter and Estelle Byrne.

■ Outings

Please bring your own lunch, tea, easel, chair, sunhat, etc. No dogs, please!

April is always a month of holidays and disruptions, and this applies to our outings schedule. We have therefore tried to avoid scheduling any outings over the long weekends and some clashes may occur.

Depending on the weather, these will also probably be the last outings until Spring. So take advantage of what Liz and Helen have organized!

Saturday 30 April 9h30 onwards: The Barnyard, 4 Steenberg Road, Tokai

A lovely farmyard setting in the Tokai forest area offering not only spectacular scenery, but animals and people. Delightful restaurant facilities available.

Directions Go to the end of the M3 and turn right onto Steenberg Road. Follow the road until you reach The Barnyard. Plenty of parking available.

Convenor Liz Kantor 021 555 0870 or mobile 083 703 3759.



Thursday, 12 May from 9h30 – 13h00: Eagle's Nest, Constantia

A beautiful setting, with spectacular views of the mountains and vineyards, as well as cottages etc. We visited this farm in October last year, but there were many requests to return and being autumn, we felt it would take on a whole new look. Eagles Nest is on Old Constantia Main Road.

Directions: From Constantia proceed up the Constantia Main Road in the direction of Hout Bay. Eagle's Nest is well sign posted and situated on the left at a sharp bend before the road becomes steeper towards Constantia Nek. Please sign in at the security booms at entrance (they will be expecting artists) and make your way up to the very top parking lot on the left where we will meet.

Members can visit www.eaglesnestwines.com for more details. You can enjoy a wine tasting there too and purchase wines.

This venue can only accommodate 20 artists so please book your spot with Helen by sms or email

Convenor: Helen van Stolk. 082 785 7288 or helenvstolk@gmail.com

■ Life Drawing

With the lovely days of Autumn drawing in, Life Drawing will be starting earlier this year and the first session will be on 30 April, followed by 7 and 14 May and 11 and 18 June. The hall at the Portuguese Club will again be the venue for these sessions and we will be starting at 10am to finish by 1pm. Cost per session, including tea and biscuits, is still only R60. For more information, booking, and a detailed map on how to get there, please contact Jinty de Villiers on 021 762 2426, email jinty@cybersmart.co.za, or Lawrie Leve on 021 438 9512, email leve@kingsley.co.za.

■ Requests/Opportunities

Teachers, Exhibitions, Models and all sorts of information are listed on the blog. Go to <http://sasartists.blogspot.com> and click on the relevant heading. Also on the side bar of the blog are a list of our members' web sites and blogs. Have a look and if you have a web site or blog and want it listed, email lizp@iafrica.com, and we'll put you on.

Exploring Expressive Painting: Liesl Hartman, the Principal of the Frank Joubert Art School will be running a course on the creation of landscape imaging through the medium of acrylic paint and a range of drawing media. You will be exposed to a number of expressive drawing and painting techniques through a facilitated step by step process.

Dates: Wednesdays 4, 11, 18, 25 May 1, 8 June (6 sessions) Time: 18h15 – 21h00 Cost is R700.

Contact Jane at jane@frankjoubertartcentre.co.za.

The 2011 Sasol New Signatures Art Competition The Sasol New Signatures Art Competition is open to all South African artists who are 18 years and older and have not yet held a solo exhibition, except for academic purposes. In addition to winning a grand prize of R60 000, this year's winner will be given the opportunity to hold a solo exhibition at the Pretoria Art Museum next year. The runner-up and five merit winners will receive R15 000 and R1 000 respectively.

Artists are invited to submit one or two artworks at one of several venues around the country or via the internet. Physical entries are to be submitted to the collection points on Monday, 11 July 2011 and Tuesday, 12 July 2011 between 10h00 and 16h00.

Online entries may be submitted for preliminary selection via www.sasolsignatures.co.za from 16 May 2011 to 19 June 2011 before midnight. Artists will be contacted if their entries were selected for final approval at a regional collection point.

Information sessions will be held around the country to provide insight into the judging process and advice on conceptualisation, display and presentation of work. All interested participants are encouraged to attend as this is part of the entry process. The information session will run from 13 April to 16 May 2011, from 10h00 to 12h00. The information sessions will be hosted by acclaimed artist and Chairman of the

Sasol New Signatures art competition's judging panel, Peter Binsbergen.

Please contact Nandi Hilliard at the Association of Arts Pretoria on 012 346 3100 or 083 288 5117 or artspta@mweb.co.za for further information, or visit the web site on www.sasolsignatures.co.za or www.artsassociationpta.co.za.

The 2011 PPC Cement Young Concrete Sculptor Awards PPC Cement will be hosting one-day workshops around the country to provide young artists with some basic skills and techniques of working with concrete. The workshops will demonstrate the versatility of, and the best practices in working with concrete. The workshop in Cape Town will be held on Friday 20 May, 2011. For more information and to book please contact Nandi Hilliard in Pretoria on 012 346 3100 or 083 288 5117 or artspta@mweb.co.za or visit the web site at www.artsassociationpta.co.za. Each workshop can accommodate a maximum of 30 people and the cost is R75,00 per person.

Art For All: If you're looking for a place to exhibit your work, Avital Lang Artists Inc. Gallery and Studio in Mouille Point are offering a venue. You don't have to be an established or acclaimed artist to use the space to hang your work. Artists rent wall and shelf space. "Art should not be an expensive club with a closed door. It's for everyone who loves it". Contact the studio for detailed information on 021 439 2124 or email avital.artistinc@gmail.com.

Fundraising for Japan We have received a request asking for artists to donate paintings to be auctioned at a charity event, a gala dinner and art auction at the Croydon Olive Estate, Somerset West, to raise money for the victims of the Japanese earthquake. All proceeds will go directly to the Japanese Red Cross in Japan. The event is on 15 April. If anyone is kind enough to wish to donate to this worthy cause, please contact:

Ursula Coenen Tel: 021 8560479 Cell: 083 3555084 email: ucoenen@web.de www.tamashii.co.za
If you would like to attend the evening, please contact Lorna Jakins cell: 082 443 9956 for further details

I want to touch people with my art. I want them to say 'he feels deeply, he feels tenderly'.
Vincent van Gogh



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