

SASA NEWSLETTER - June 2011



PRESIDENT - Lorna Jakins

lornajakins@iafrica.com

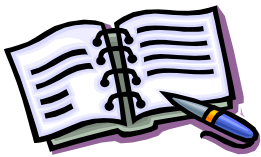
www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 lizp@iafrica.com

Treasurer 9am - 4.30pm Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761-2060 hoags@mweb.co.za

■Forthcoming events in brief



JUNE	Tuesday 21	Workshop - Advanced Watercolour with Cherry Nichols
	Saturday 25	Life Drawing at the Portuguese Hall
	Thursday 30	Monthly Meeting – Derric van Rensburg Demonstration
JULY	Friday 22	Hanging Day and Opening of Members' Exhibition 2
	Thursday 28	Monthly Meeting – Talk by Margie Johnson
	Sunday 31	Collection of work from Members' Exhibition
AUGUST	Saturday 20	Submission of paintings for Annual Selection Day
	Sunday 21	Selection Day Judging – collection of work 17h00

A work of art is the unique result of a unique temperament.

Oscar Wilde

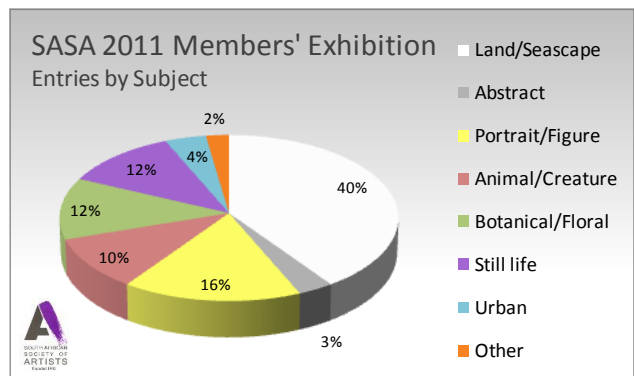
■President's Letter

Dear Members

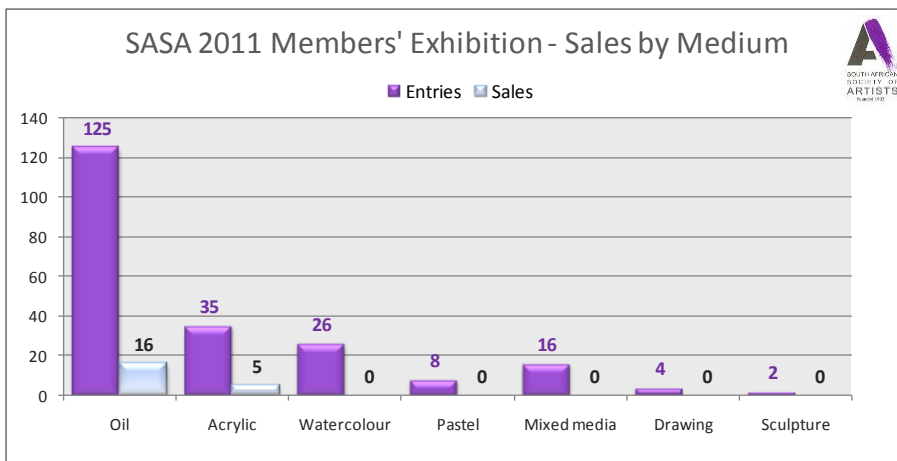
Whew ... we've only *just* finished our Members' 1 Exhibition and are already well into preparations for Members' 2 in only 6 weeks' time! We enjoy likening our Society to a great big canvas on which our members can display their achievements and dreams - and heck, sometimes they even make a little money too! For this exhibition, once again we saw them throw themselves into their work and again they made the most of their canvas of opportunity... we hope that our exhibitions will always motivate them to paint the goals they aspire to. So artists, get those paintbrushes out once more and seize your chance of exhibiting at Kirstenbosch - surely one of THE premier exhibition facilities in South Africa.

Our sincere thanks must go to Margie Johnson for organising the hanging arrangements at our exhibitions and to the wonderful helpers who do all the hard work - we just couldn't manage without you. Many thanks to Ray Potter for his music throughout the evening; and wasn't the food *wonderful* - even smoked salmon and prawns - thanks Barbara and Jinty. The Exhibitions team of Glenda, Lynn and Cheryl must also be congratulated on producing the super set of statistics we now have available, and hearty thanks to **everyone** who made the day possible - - - all of you, take a bow!

The standard of the art was extremely high at this Members' 1 exhibition. 187 Artists participated, 216 artworks were hung of which 21 were sold; additionally, there were 68 portfolio works of which 8 were sold. Therefore, total works = 284 valued at R773 160, and total sales = 29 for R 56 995.



These sales figures are actually up on 2010's (when 26 were sold for R 40 960). And one British couple - who seemed to be knowledgeable about art since their first question to us was 'Is this a selected or unselected exhibition?' - said this was the best unselected exhibition **they had EVER seen**. This is high praise indeed so we should all take heart from these kind words.

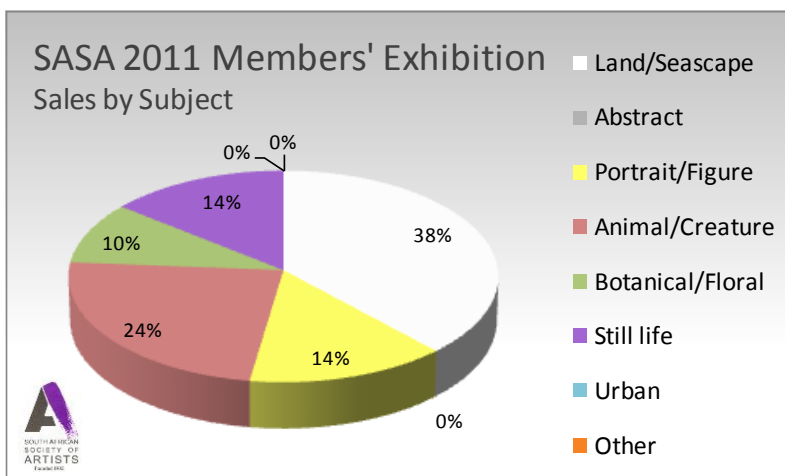


As promised, we are now able to show our members ever more information about our exhibitions. The charts provided illustrate just some of the information we are now able to supply and we will show more details at our Monthly Meeting.

Whilst the results collected from a single exhibition are interesting, we all recognise of course that the cumulative information we will gather over several years will provide us with a more meaningful picture. Again, we stress that the purpose of these statistics is for information only and we should not use them to influence our wide variety of personal artistic preferences - after all, we are ARTISTS!

Do remember that Selection Day this year is a month earlier than usual - so best to get going soon to produce three more masterpieces in time to meet the August deadline.

Lorna Jakins



Member News and Happenings

A warm welcome to this month's new members!

Marion Chicken
Penny Howson
Josette Michels

Marieta Visagie
Christel Brugger-Krull
Anathi Tyawa

John Wilson
Friedrich Fischer

Louisa Loots
Anne Wilkinson

Vaughneen Wilson
Fran Sexton

Our condolences to Annemarie Renaud who lost her husband, Ray, so tragically on Sunday 5 June. Our thoughts and prayers are with you Annemarie.

Ray Potter, artist and musician, will be running watercolour courses for both beginners and intermediate watercolourists in Glencairn. To find out more, contact Ray on Tel: 021 782 5690 or 082 472 2447.

The Gill Alderman Gallery has moved to Concord House (Pam Golding Building) and offers an exciting

exploration for visitors to view artwork. Included in the space is a gift and art supplies shop. So come and browse and enjoy the art.

Events and happenings are posted on the notice board in the drawing room every month, and members are invited to bring along their own bits of information to post on the board - your own or just interesting and relevant art information. If you want to know more, contact Fiona on 021 683-8079 or send her an email jfm@sparkle.co.za.

Library News

A special thank you to Geoff Price for the donation of 10 years of The Artist magazine. This is greatly appreciated.

With the help of Phil Jaques, the old videos are being transferred to DVD. There are some gems amongst them, but unfortunately over time the videos' have been stretched. Consequently this stretching is also transferred to DVD, but if you work your way past that, you can view some wonderful artists at work.

For library queries or renewals please contact Liz lizp@iafrica.com or Margie brunnerwm@telkomsa.net.

■SASA Programme - What's on

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open to members from 17h45 to 18h45, before meetings.

Thursday 30 June at 19h00

DERRIC VAN RENSBURG: Acrylic in Broad Strokes

Derric is a professional artist and art teacher and is known internationally for his impressionistic-styled paintings which are influenced by the beautiful Overberg region he lives in. His works are bought by people all over the world and are distributed to all the well-known galleries throughout South Africa. He has also exhibited in London, Portugal, Germany and the United States. Come early, get a good seat and settle down to watch a Master at Work.

Thursday 28 July at 19h00

MARGIE JOHNSON: My Sojourn in Paris

Well known artist and art teacher, Margie Johnson, will be giving a talk and slide show on her trip to Paris. A city that inspires all artists, Margie will talk about her impressions and what she received from the "City of Lights".

■Exhibitions

SASA MEMBERS' EXHIBITION 2 - 2011

The dates for the second Members' Exhibition have been confirmed. Hanging day will be on Friday, July 22 and the official opening will be the same evening. It will run for ten days until July 31 giving all our members another opportunity to be seen at the prestigious Kirstenbosch Sanlam Exhibition Hall. Please remember that the Members' is the *only*

Exhibition held by SASA which allows for work to be submitted which may have been done in a classroom or teaching situation - *provided that the artist has that teacher's permission to do so*. The portfolios will again be available for that precious second work. All the details will be sent out closer to the time.

SASA ANNUAL EXHIBITION & SELECTION DAY 2011

Dates have been finalised for our Annual Exhibition. The dates of Monday 26 September to Sunday 9 October have been confirmed by Kirstenbosch and our Selection Day will be moved forward to the weekend of 20 and 21 August.

Selection day will again be held at Rustenburg Girls' High School. All the necessary documentation will be sent out at the beginning of August, but in the meantime, mark off these important dates in your diaries.

Exhibitions involving SASA Members

The Cape Gallery Winter Solstice Exhibition will be opening on Sunday June 12 at 16h30. It will run from 12 June to 16 July and features (amongst others) SASA members Paul Birchall, Loni Drager and Margot Hattingh.

■Web Site and Blog

The web site www.sasa-artists.co.za will keep you up to date with what's happening in the Society. It also documents the history of SASA, a society with a long and distinguished pedigree.

The blog is more of a chat forum and we invite you to leave comments. Go to <http://sasartists.blogspot.com>. The blog also has information on Art Teachers, Models and Exhibitions. If you have information you would like to be included, please email lizp@iafrica.com.

■Life Drawing

The final life drawing session is coming up on Saturday morning, 25 June, from 9h30 to 12h30. These sessions are usually a prelude to the annual Life Drawing competition which will be held on 25 August this year, so take advantage of the professional models and give Jinty de Villiers a ring on 021 762 2426 (email: jinty@cybersmart.co.za) or Lawrie Leve on 021 438 9512 (email: leve@kingsley.co.za).

South African Society of Artists
Founded 1902

HOME HISTORY EXHIBITIONS HONOURED MEMBERS EVENTS NEWSLETTERS MEMBERSHIP CONTACT

Welcome

a home for South African Artists since 1902.

Since its inception in 1902, the South African Society of Artists has had an enormous influence on local art development and appreciation. The society currently comprises over 450 members, and is headed by a Council comprising 10 members, all of whom have their particular portfolios. Many members also volunteer their help in

REGISTER AS A MEMBER
VISIT OUR BLOG
UPCOMING EVENTS

Life Drawing
Portgates Hall, Rugby
Saturdays, 14 May, 11 and 25 June
2011

Members' Exhibition

■ Winter Workshops

Our first workshop will be Cherry Nichols - Watercolour Workshop for Advanced Watercolour Painters which will be held on Tuesday 21 June from 10h00 – 15h00. A wonderful opportunity to tap into Cherry's painting secrets, this is an advanced workshop using oil pastels and white spirits with



watercolour. It will be held at the Portuguese Club, Donegal Street in Rugby. A map will be provided. The cost for the day will be R230. Tea, coffee and biscuits will be supplied,

but you will need to bring your own lunch. Contact Lynn Douglass on 072 796 5194 or via email on ldouglass21@gmail.com to book your place. Payment to be made directly to SASA (SASA A/C, Nedbank Constantia Branch 1088006981 - branch code 108809). Proof of payment must be sent to Mike Daubermann, 30 Princessvlei Road, Plumstead, 7800 or by email to hoags@mweb.co.za.

We will be sending out emails about our next two workshops - Natalie Hirschman working with oils in July, and Di Ackerman using acrylics in August. Dates are still to be finalised with these two great artists.

■ Requests/Opportunities

Teachers, Exhibitions, Models and all sorts of information are listed on the blog. Go to <http://sasartists.blogspot.com> and click on the relevant heading. Also on the side bar of the blog are a list of our members' web sites and blogs. Have a look and if you have a web site or blog and want it listed, email lizp@iafrica.com, and we'll put you on.

In August, the UCT Graduate School of Business is again running their Executive Education course, The Business Acumen for Artists Course. Director is Elaine Rumboll and the course includes the language of business, negotiating styles, pricing of services, money management skills, budgeting, cash flows, freelance tax, web, based strategies for branding. Contact Alison Siebritz on 021 406 1268 for more information.

As part of a High School Workshop, Kerri Evans will be doing an hour long demonstration from 9.30 – 10.30 in the adjacent theatre on 6 and 7 August and 13 and

14 August at Bishops College. There is limited space for 25 adults to attend in tiered seating. You may wish to attend on ONE or MORE days as suits you. Tickets are limited to a maximum of 2 tickets per person per day @ R100 per ticket.

Contact Ashley Bestbier at silwood@telkomsa.net and let her know your name, email address, telephone number and the number of tickets you would like on which day.

THE ITALIAN



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Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.

Scott Adams