

SASA NEWSLETTER – October 2011



PRESIDENT - Lorna Jakins

lornajakins@iafrica.com

www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 lizp@iafrica.com

Treasurer 9am - 4.30pm Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761-2060 hoags@mweb.co.za

■Forthcoming events in brief



OCTOBER	Sunday 9	Collection of work from Kirstenbosch
	Tuesday 18	Painting Outing to Constantia Hills Farm
	Thursday 27	Monthly Meeting – Talk on Marketing, Mel Elliot
NOVEMBER	Saturday 5	Opening of First Children’s Art Exhibition
		Painting Outing to Green Point Park
	Thursday 24	Monthly Meeting – Eleanor Palmer competition and end of year function

“One must from time to time attempt things that are beyond one’s capacity.”
Auguste Renoir

■President’s Letter

Dear Members

Our 105th Annual Exhibition opened on Monday 26 September with some 260 paintings on exhibition this year – we’ve never had that many to hang before as we usually exhibit between 200 to 220 works. The large turnout of members and friends applauded the welcoming of three new Fellows – Solly Gutman, Penny Steynor and Laura Wenman – and in addition 7 trophy winners, 17 Highly Commended certificates and 25 Commended certificates were also awarded. Congratulations indeed to everyone!

Margie Johnson once again led the terrific hanging team who managed to find the space to beautifully hang all 260 paintings yet the exhibition doesn’t look over-crowded at all! Many visitors, especially those from overseas, have commented on the great diversity of styles, variety of topics and genres and the wonderful depth of talent our society has.

Our kind and generous patron, Conrad Theys, gave an inspiring speech straight from the heart. His words surely spoke to each and every one of us as artists. SASA, he told us, is providing an invaluable service to artists and plays a vital role in the establishment, recognition and profile of art in Cape Town. He said the significance of this society is that it has become a home to many very talented people. Per his own perceptions - he was a judge in 2001 and opened the Annual in 2002 - the standard of works produced by our members has improved dramatically over the years. The work on display, he said, is as valid as any of the more contemporary work displayed anywhere

else. His closing point – that a work of art is never rejected, it is only not selected by this particular set of judges - struck a chord with all artists who have unsuccessfully submitted work over the years.

On the aspect of sales, thus far (the exhibition has not yet closed) there have been 32 works to the value of R78 055 sold. We trust that, before we close on Sunday, there will still be time to significantly increase that number – and that we will be blessed with sunny weather which always encourages tourists and Capetonians alike to visit Kirstenbosch.

To all those who helped to make this event so special - council and members alike - I would like to express my most sincere thanks for your whole-hearted efforts.

Wallace Hulley provided us with a superb demo in watercolours at our September Monthly Meeting last week. In just over an hour he masterfully produced three completed watercolours – a Cape cottage, one of his famous Greek donkeys and a Xhosa woman; quite an achievement for a humble, yet prodigiously successful octogenarian!

Our Society exists for its members, to promote and raise the profile of art and to encourage art and artists in South Africa. Therefore the council’s goal and strategic direction are to continually strive to seek new and better ways to improve SASA’s modus operandi in achieving these objectives. I would therefore like to invite all members to communicate with us on innovative ideas, aspects of support, information and

new insights to help us help SASA attain its goals. So ... what would YOU like to see us doing?

Did you know that Picasso once surprised a burglar in his home? The intruder got away but Picasso told the

police he could do a sketch of what he looked like. On the basis of his drawing the police arrested a nun, the Minister of Finance, a washing machine and the Eiffel tower.

Lorna Jakins

■ Member News and Happenings

A warm welcome to this month's new members!

Jennifer Thom and Heilien Diedricks

Council member, Barbara Smithie, the lady who ensures that there are wonderful eats to go along with the tea and coffee at our monthly meetings, is finally recovering from a stint in hospital. She has been admirably assisted by Jinty de Villiers these past few months and we look forward to her speedy recovery.

We have a noticeboard that is on display at every monthly meeting. Events and happenings are posted on the board and members are invited to bring along their own bits of information to post on the board – your own or just interesting and relevant art information. Have a look at the publicity received for our 105th Annual Exhibition opening. If you want to know more, contact Fiona on 021 683 8079, email jfm@sparkle.co.za.

■ 110th Birthday Celebrations

Next year will be the 110th birthday of our Society. To mark this auspicious occasion we are producing a diary in which several of our members have already booked their advertising space. It is also being well supported by companies and societies, so



the SASA 2012 Diary promises to be special. They will retail at R70 each so if you would like to pre-order your copy or copies (remember they will make great gifts), please contact Glenda Chambers at 082 222 2820 or email gchambers@mweb.co.za.

■ Library News

This past year the library has been in a topsy turvy state and this month will be no different. The floorboards in the Dorothea Bleek room need replacing and one of the library cupboards is going to be moved. Hopefully all will be back together in time for October's meeting, but if not, we ask you to please be patient with us.

No matter what happens, the library will be open on 27 October between 17h45 and 18h45.

■ SASA Programme - What's on

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments.

Thursday 27 October at 19h00

TALK ON MARKETING: Mel Elliot, artist and son of Dale and Janny Elliot, will be giving us the benefit of his expertise on how best to market ourselves and our art to the public. Mel completed a B.Com marketing degree at Stellenbosch University before spending time in the UK, from where he travelled, taking in the European Art scene. Since his return he has become a vital cog in the workshop modus operandi of the Elliott Art Studio.

Thursday 24 November at 19h00

THE ELEANOR PALMER COMPETITION AND END OF YEAR FUNCTION: Start putting the finishing touches to your masterpiece for the final competition of the year. This is an open subject competition in any medium, and will follow the same procedures as our other in-house competitions. These will be fully detailed in our November newsletter.

Thursday January 26, 2012 at 19h00

A SPECIAL CRIT EVENING: Our three judges from Selection Day will be our guests at the first meeting of 2012. Andrew Lamprecht, Natalie Hirschman and Derric van Rensburg will be available to those artists who put in work at Selection Day. If you would like your work to be assessed by our judges, please email lizp@iafrica.com by the end of November so we can get an idea of the volume that will need to be processed.

■SASA Exhibitions

If you haven't already visited the **105th Annual SASA exhibition**, try and do so before it closes on the 9 October.

1st Children's Art Exhibition: This year the SASA Outreach programme has put together an exhibition of art from three underprivileged groups in the Peninsula – The Dominican School for the Deaf, Wynberg, The Children's Art Centre, Zonnebloem, and the SeaWinds Women's Action Team. The opening will be on 5 November at 12h00 and will be attended by Councillor Beverley Cortje-Alcock, Mayoral Committee Member for Social and Early Childhood Development. The exhibition is being held at the newly revamped Central Library, Darling Street in Cape Town and will be open during library hours. The Library times are: Monday 09.00 - 20h00; Tues, Wed, Thurs 08h00 - 20h00; Friday 09h00 - 18h00; Saturday 09h00 - 16h00.

The 2012 Merit Exhibition: Notification has been sent to those artists who qualified with a total of 26 points or more on Selection Day, to exhibit at the 2012 Merit Exhibition. We have applied for exhibition time during February, but dates are still to be confirmed with Kirstenbosch.



THE AVA in partnership with Spier and under the curatorship of Marilyn Martin, are holding an exhibition entitled **1970–1990: A Legacy**.

Included in the star-studded cast of exhibitors is our very own patron, Alice Goldin. The exhibition opened on 3 October and will run until 11 November 2011. In addition, a walk-about has been arranged for Saturday 15 October at 11h00. Please contact the AVA on 021 424 7436. Further information on this prestigious exhibition can be obtained from their website www.ava.co.za.

The Stellenbosch Art Gallery are holding an exhibition which includes two SASA members – Linda Weaver and Helen During. The exhibition will be opened by Cyril Coetzee on Wednesday 12 October at 18h30, 34 Rhyneveld Street, Stellenbosch.

■Plein Air Painting Outings

Please bring your own, lunch, tea, easel, chair, sunhat, etc. Sun protection is a necessity, so plenty of suntan lotion. No dogs please!

Tuesday 18 October: Old Belair House, Constantia Hills Farm: from 9h30 – 13h00: Old Belair House, Constantia Hills Farm, Belair Road, Constantia. A beautiful setting up on the hill with lovely views, cottages, old cow shed, pretty rambling gardens etc. in a private residence. Directions: From Constantia proceed up the Constantia Main Road in the direction of Hout Bay, passing Groot Constantia turnoff, go past Price Drive and turn next left into Belair. Go all the way up the hill until you see a Constantia Hills Farm (black gate) on your right (just before the windmill) – press the buzzer for Old Belair House and you will be let in. Drive all the way up, keeping on the tar road until you reach the house at the top. Convenor: Helen van Stolk, 082 785 7288 or helenvstolk@gmail.com. Look out for the SASA sign.



Saturday 5 November: Outing to Green Point Park (west gate entrance) 09h00 – 15h00

Drive to Beach Road Mouille Point Lighthouse at Lighthouse, turn down Alexandra Road and park in either Alexandra Road or Bay Avenue There are a few entrances. Toilet facilities available and restaurants nearby. Convenor: Liz Kantor 083 703 3759 or 021 555 0870.

Constantiaberg Art Society have their monthly outdoor painting sessions on the last Thursday of the month. October, 27 will be Kalk Bay weather permitting. Please phone Carol Hadfield on 021 674 1346 to confirm first as you can't paint when South Easter is blowing.

■Arty Facts

From this newsletter, we will be publishing news and information on new products and other product related hints and tips that we come across. Each month's newsletter will give you brief descriptions of new art products on the market, as not many artists go into an Art shop and ask "What's new?" and not many Art Shops tell you "Let me show you what's new". If you have any information about anything different and appealing on the market, please contact Cherry Nichols on cherry@telkomsa.net or Liz Pearson on lizp@iafrica.com.

Pentel Aquash Brushes



Pentel have now brought out two more sizes in these brushes. They had the Medium Point on the market, but now have Broad Point (large) and Fine Point. They are all rounded nylon-tipped refillable water brushes. There is a plastic tube attached to the brush which you fill with water, which then exits from the point of the brush. If filled with diluted ink or

watercolour mixed with water, the plastic tube must be washed out completely after use.

Maimeri Oil Painting Primer

This is an alkyd based primer that differs from regular primers in that it can be applied directly onto your old oil or acrylic paintings, allowing the artist to reuse old canvases.

The Golden rule: you can paint oil on top of acrylic, but you can never paint acrylic on top of oil! Gesso is acrylic based, so it can never be painted on top of oil paint. This alkyd primer is one of the very few products that you can use to paint over old oil paintings, saving you money. It is also one of the best canvas primers available.

■Requests/Opportunities

Teachers, Exhibitions, Models and all sorts of information are listed on the blog. Go to <http://sasartists.blogspot.com> and click on the relevant heading. Also on the side bar of the blog are a list of our members' web sites and blogs. Have a look and if you have a web site or blog and want it listed, email lizp@iafrica.com, and we'll put you on.



The Italian Artshop has moved and is now situated at 207 Main Road Newlands, opposite Westerford School. (see advertisement below)

The Italian Artshop was born 7 years ago, bringing the world renowned Italian brand, Maimeri, to South Africa. This was soon followed by the French brand Sennelier, famous for being the supplier of paints to artists such as Cezanne, Gauguin and Picasso. Today The Italian Artshop stocks a comprehensive range of world renowned paints and

artists' materials, including Maimeri and Sennelier paints, Unison pastels, Mabef easels, Rafael brushes, Belgian linen and APV Instructional DVD's.

The shop has an ambiance conducive to browsing and being inspired!

All SASA members qualify for a 10% discount (don't forget your membership card!), credit cards are now accepted and there is off-street parking!

A Special Appeal: The Dominican School for Deaf Children in Wynberg is looking for volunteers to help teach art. If you have a passion for art, enjoy children and can spare one morning a week, please call Liz Kramer on 082 728 6632 or email seetheday@iafrica.com. Teaching experience is not necessary (Liz can show you the ropes) and the ability to sign is not required (there is always a teacher present who can interpret). It is very rewarding to see the positive impact art can have on children – here is a wonderful opportunity to give back to the community and make a difference!

Renee Strickland in Observatory has mount boards for sale at the reduced prices: Small (Size approx A4+) @ R60 per pack of 10 or R8 each; Medium (Size approx A3+) @ R85 per pack of 10 or R10 each; ½ Boards @ R25 each; full Boards @ R30 - R45 each. There are a variety of colours available and packs may be made up of one colour or mixed colours. There is also a large range of moulding lengths for sale - at reduced prices of course. These would be suitable for those artists who do their own framing. Contact Renee on 021 448-7883 or 083 230-4794.



The ITALIAN ARTSHOP
HAS MOVED:



Find us at
207 Main Road, Newlands

Full range of Sennelier artist quality oils from France
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Opening hours are:
Mon-Fri: 9am to 5pm
Sat: 9am to 1pm

To advertise in this newsletter, please contact Liz Pearson at lizp@iafrica.com.

Full page	R 250
Half page	R 150
Third page	R 120
Quarter page	R 100
Sixth page	R 75
Eighth page	R 60
Email rates on application	

"It has bothered me all my life that I do not paint like everybody else."
Henri Matisse