

SASA NEWSLETTER – September 2011



PRESIDENT - Lorna Jakins

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www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

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Treasurer 9am - 4.30pm Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761-2060 hoags@mweb.co.za

■Forthcoming events in brief



SEPTEMBER Saturday 10

Wednesday 21

Monday 26

Thursday 29

OCTOBER Sunday 9

Thursday 27

NOVEMBER Thursday 24

Walkabout of Tretchikoff Exhibition

Painting Outing to V&A Waterfront

Hanging Day and Opening of Annual Exhibition

Monthly Meeting – Acrylic demo by Wallace Hulley

Final Day of the Annual and Collection of Paintings

Monthly Meeting – Talk on Marketing, Mel Elliot

Monthly Meeting – Eleanor Palmer competition and end of year function

■President's Letter

Dear Members

Well, we can all breathe a huge sigh of relief as our Selection Weekend for the 2011 Annual Exhibition is now behind us! I'm sure you'll all agree that it ran very smoothly – with sincere thanks to Glenda Chambers, the Organiser and to the helpers who assisted us on Saturday and Sunday, thank you ALL so very much as we just couldn't do it without you. The only hiccup was the late collection of paintings on Sunday and we are very sorry for making you stand out in the cold for so long but it was out of our hands; the Judges took longer than usual to complete the judging as they were being extremely careful and went to great pains to be fair and considerate to each and every painting ... and I'm sure you would not want it any other way.

163 people entered **458** works of which 4 were sculptures.

Medium: Oils = 246; Acrylics = 57; Watercolours = 77

Subject: Land/Seascape = 165; Still Life = 62; Portrait/Figure = 79

We can now announce the judges:

Andrew Lamprecht, senior lecturer at the Michaelis School of Art, Derric van Rensburg, acclaimed artist who did an acrylic demo for us in June and Natalie Hirschman, artist and teacher who did an oil workshop for us in July. They carried out the mammoth task of judging each of the works with equal zeal and careful attention to detail, never flagging and ever thorough and you can be sure that every point awarded was very carefully considered indeed. Great empathy for the artists was shown as they well know how you feel too – and that was most considerate of them. They said they had never come across a more fair or more

professional way to judge and really admired us for our exacting standards; that is high praise indeed, especially from Andrew as he has just judged the prestigious Vuleka Awards in Bellville.

Picasso said "It is a well-known fact that we see the faults in other's works more readily than we do in our own." So, at our latest Monthly Meeting on 25 Aug, I asked those present if they would like an open critique session of the works entered for Selection as it would be of great educational benefit for everyone to hear the crits on all the paintings. As the saying goes: "Don't mind criticism. If it is untrue, disregard it. If it is unfair, keep from irritation. If it is ignorant, smile. If it is justified, learn from it." (Apparently, at the request of members, a private session was organised some years ago - but less than 20 people attended so that was not worthwhile.) Those polled were in full agreement of an Open session so we will try to organise that for the Monthly Meeting in January 2012.

We will be welcoming 3 new Fellows to SASA ... warmest congratulations to Solly Gutman, Penny Steynor and Laura Wenman for gaining the necessary points! I would also like to congratulate 2 members, Helen van Stolk and Wyn Rossouw, who achieved the near impossible - they scored a total of 35 i.e. 2 x 12 and 1 x 11! To the best of our knowledge, no one has attained the Absolute 36 since this scoring method was introduced --- but please let me know if this information is incorrect.

Now onwards and upwards to the Annual Exhibition ...

Lorna Jakins

■ Member News and Happenings

A warm welcome to this month's new members!

Wayne Ross
Ross Millam

Peter Carst
Louise Hennings

Adam Harding
Jeremy Day

Nigel Hewett
Anthony Butler

Brian Stewart

Tereza Harling, one of our country members living in Velddrif, lost her husband, Graham on 29 August. Our condolences for your loss Tereza – our thoughts are with you.

SANAVA (SA National Association for the Visual Arts) of which SASA is an affiliate, sent a notification about the development of Museum Cards for those professional artists travelling overseas, which will allow free or reduced fee entry into galleries and museums.

The following is an extract from SANAVA's September newsletter:

“IAA Museum Card for Professional Artists – Branches and Affiliates were invited to alert paid-up members about the creation of a Museum Card by the International Association of Art (IAA). The card should allow holders of the card free access to museums, galleries and similar bodies worldwide which are slotted into the IAA arrangement. The cards, available to professional artists who are members of SANAVA (or Branches and Affiliates) as a member of the IAA, still have to be printed. The date set for this is mid-September 2011.

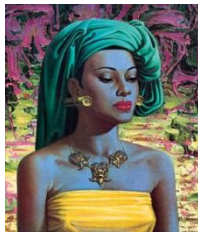
“We have tried to establish criteria which can be defended, should our local interpretation of a ‘professional artist’ be questioned, especially by a critical and rather myopic foreign approach. In principle, the term ‘professional artist’ may be applied

to painters, graphic artists, sculptors, ceramists, wood carvers, wood workers, weavers, directors and managers of art galleries with a recognised knowledge and background of the visual arts, art teachers and art academics, art critics, registered gold and silversmiths, registered architects and registered landscape architects.

It is trusted that the above may assist in identifying artists who are paid-up members and who may qualify for being issued with an IAA museum card. ***The cost of a card will depend on the total number that has to be ordered (the more ordered, the lower the cost per card). Presently we have absolutely no idea of what the cost may be; however, it should not be exorbitant.*** The cards issued to be valid till end 2012.”

Therefore, any SASA members who intend travelling overseas should advise Liz Pearson at lizp@iafrica.com if they wish to have an IAA card issued to them. Indeed this is short notice for which we apologise, but we need the names by **13 September 2011** latest as SANAVA need them by 15 September.

Andrew Lamprecht, senior lecturer at Michaelis School of Art and curator of the Tretchikoff exhibition at the National Gallery, has organised a walkabout of this much talked about exhibition, Vladimir Tretchikoff “The Peoples Painter”. Diarise Saturday 10 September, starting at 11h00. For more information and to book a place, contact Lorna Jakins at lornajakins@iafrica.com. Please remember that the usual entrance rates will apply for non-friends of SANG members.



Oil painting lessons in Kirstenbosch Gardens this Spring: Join Jill Fearon for a course of six oil painting lessons over the period of the month of October. Dates are flexible; arrange your schedule by choosing any two or three days per week during the month of October. Time; 9:30 am to 13:00 pm, Monday to Friday.

Phone Jill at 021-7156500 or 073 507 1027 to book and to discuss dates. Cost per lesson is R165 - art materials are not included - but entrance to the Kirstenbosch Gardens is covered and easels will be provided if requested in advance.

■ Landscape and Life Competition

The annual Landscape and Life competition was held at the last monthly meeting. This competition is based on work done strictly from life, working outside (en plein air) or with models. A wonderful array of sketches, drawings and paintings were submitted, and congratulations to ALL those members who entered. After the voting, the final results were:

Landscape/Seascape: Winner – Grazyna Janik; 2nd – Christine Cherry-Jones; 3rd – Lyn Northam
Life Drawing/Painting: Winner – Lynn Brown; 2nd – Christel Read; 3rd – Grazyna Janik

A special thanks to Catherine of Art Source in Observatory for the prizes.

■ Library News

From the beginning of September, Lynn Douglass has taken over the running of the library from Liz Pearson. Please contact Lynn at ldouglass@absamail.co.za if you have any queries or for the renewal of your books. It has also been decided that DVDs can be renewed for one month PROVIDED they have not been reserved. Please note that the library hours are from 17h45 to 18h45.

■ SASA Programme - What's on

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments.

Thursday 29 September at 19h00

WATERCOLOUR AND ACRYLIC DEMO: Wallace Hulley A.W.S.S.A.

Wallace Hulley will be doing a demonstration in watercolours of an African woman, a Cape landscape and, time permitting, one of his famous donkeys. He is one of South Africa's premier artists who has been painting for over 30 years. His empathy for the African people, particularly the Xhosa, is reflected in his studies of Xhosa tribesmen and women dressed in colourful ethnic clothing. His portraiture was Highly Commended by the senior lecturer of the London Chelsea School of Art. His works are in collections worldwide.

Thursday 27 October at 19h00

TALK ON MARKETING: Mel Elliot, artist and son of Dale Elliot, will be giving us the benefit of his expertise on how best to market ourselves and our art to the public.

■ SASA Exhibitions

SASA ANNUAL EXHIBITION 26 September to 9 October: The Exhibition will be opened by Internationally acclaimed artist and SASA Patron, Conrad Theys, at 18h00 on 26 September.

Congratulations to all those members who had work selected for this prestigious exhibition and congratulations to all our prize winners. This year the top awards went to:

Best Oil: Charles van der Merwe

Best Watercolour: Marion Langton

Best Drawing: Solly Gutman

Best Mixed Media: Ros Walters

Best Acrylic: Bill Brown

Best Pastel: Penny Steynor

Best Botanical: Fiona Gawronsky

The standard of work was exceptional and the Annual promises to be a wonderful showcase for our Society. Please remember to bring your section of the entry form that was returned to you, together with your paintings, on Monday 29 September between 09h30 and 11h30. Any queries regarding the Annual Exhibition, please contact Glenda Chambers at gchambers@mweb.co.za.

Exhibitions involving SASA Members



The University of Cape Town Libraries and the Centre for African Studies are holding an exhibition of cartoons by **Tony Grogan**. The exhibition will be open until 10 October at the Centre for Africa Studies Gallery, Harry Oppenheimer Building, Upper Campus, UCT. For further information contact 021 650 3122

or claire.mculty@uct.ac.za.

Four of SASA's top artists have joined up and will be exhibiting at the Lesley Charnock Gallery, Montebello Design Centre, Newlands Avenue, Newlands, from 3 September to 31 October. **Bill Brown, Margie Johnson, Gillian Cardoc-Davies and Helen During** will have their work on display under the name Four

Squared, from 10h00-16h00 daily and from 10h00-14h00 on Saturdays. Contact Bill 082 403 7292, Margie 082 855 1309, Helen 083 468 8260, Gillian 083 420 0751.

The Vuleka Art Competition is currently ranked third in stature and prestige in national competitions, after the Sasol New Signatures and the Absa L'Atelier. A selection of 41 works is currently on exhibition until 30 September 2011. Congratulations to the four SASA members who were accepted for the exhibition - **Ros Molteno, Theresa Jo Wessels, Veronica Reid and Colleen Ross**. The Art.b gallery is situated in the Bellville Library Centre, off Voortrekker Road.

SASA member, **Viv King**, will be participating in a group exhibition, "**Shades of Freedom**" with Kihevi Art, (Viv, Helga Regenass and Kim Bolland). The

exhibition, which forms part of the City's Heritage month activities, will be on show at the Prestwich Memorial Centre, St Andrew's Square, Cnr. Somerset

Road and Buitengracht Street. Dates: September 24 - October 15 : Times: Mon - Fri 7.00am - 6.00pm
Sat & Sun 8.00am - 2.00pm

■ Plein Air Painting Outings

September heralds the start of our outdoor painting programme.

Date: Wednesday, 21st September; **Time:** 09h30 – 13h00; **Venue:** V&A Waterfront, on the Cape Grace Bridge (we will position ourselves right next to the big red Coke man). **What to expect:** Awesome views looking across towards the Clock Tower, swing-bridge, Port Captain's building, V&A Hotel and more industrial views facing the working harbour and dry dock.

Parking on the Cape Grace side is limited. It would be best to park in the Portwood Square Parkade (entrance opposite the Craft Market, Blue Shed). Parking costs R10 for 4 hours. *Convenor:* Helen van Stolk helenvstolk@gmail.com or 082 785 7288.



If you have time, it's really worth popping in to see Donald Greig's Sculptures and Foundry, just down from the Cape Grace.

■ Winter Workshops

Those SASA members who attended Di Ackerman's workshop on Tuesday 16 August went home very happy and satisfied at a job well done.

Di arrived with boxes of interesting items – from cabbage and carrots, to boots, table, chair, jug, tea pot, lilies, dishtowels, cup and saucer, egg boxes with some eggs and so the list went on. These elements were then set up and offered different still life angles for the group.

Drawing was the key element with lovely marks achieved using acrylic ink and twigs! Once these drawings were completed, everyone proceeded with painting their own still life, slowly building up the layers of paint under the expert guidance of Di.

This was the last of our workshops for 2011 and a big thank you goes to Di for giving this workshop and to Natalie Hirschman and Cherry Nichols for their input this winter.

To advertise in this newsletter, please contact Liz Pearson at lizp@iafrica.com.



The ITALIAN ARTSHOP

This week in our monthly e-newsletter-

- *How to Add Interest to Your Paintings Using alternating Elements
- *Oil Paint- Colours and Pigments
- *Mixing Flesh Tone
- *What's on- exhibitions, workshops and courses.

Last Week:

- *Tips and Techniques to Improve your Drawing Skills
- *3 Tips for Accurate Foreshortening

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Figure and Portrait from Life model



Drawing: Saturdays, from 10a.m. to 13:00. Course of 8 lessons , R2 000

Oil Painting: Wednesdays, from 10 a.m. to 13:00, course of 10 lessons, R2 500

Starting on Wednesday, the 19th of October

To book and for detailed programme please email

Irina@artofportrait.co.za or
Irkhen@iafrica.com

Fine art is that in which the hand, the head, and the heart of man go together.

John Ruskin